



The Frick Art Reference Library Periodicals Index

The comprehensive index presents art history periodicals held at and indexed by the renowned Frick Art Reference Library of The Frick Collection.

- Includes nearly 300 art history periodicals
- Dates range from mid-1850 to late 1960s
- International range of publications
- Represents Western European and American fine arts
- Covers some decorative arts from the 4th-19th century

Journals covered in this index were published in a broad selection of languages that include English, French, Italian, German, Russian, Spanish, Dutch, and Scandinavian.

The index includes references from periodicals related to Art History, including *Art Bulletin*, *Old Master Drawings*, *Art in Australia*, *Bulletin de l'Institut Historique Belge de Rome*, *Bollettino d'arte/Ministero della Educazione Nazionale*, *Direzione Generale delle Antichità e belle Arte*.

Articles selected for indexing from these periodicals were those focused on art history or works of art. Originally produced on catalog cards, the index features access points important for research, including artists, artworks, private and public collections, exhibitions, and reproductions.



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The History of the Frick Art Reference Library



The Frick Art Reference Library was founded in 1920 by Helen Clay Frick as a memorial to her father, Henry Clay Frick (1849–1919), a prominent Pittsburgh industrialist. Today it is one of the leading institutions for research in the fields of art history and collecting. The *Frick Collection* was originally assembled by Henry Clay Frick and is housed in his former residence on Fifth Avenue. One of New York City's few remaining Gilded Age mansions, it provides a tranquil environment for visitors to experience masterpieces by artists such as Bellini, Rembrandt, Vermeer, Gainsborough, Goya, and Whistler. The museum opened in 1935 and has continued to acquire works of art since Mr. Frick's death.

Along with special exhibitions and an acclaimed concert series, the Frick offers a wide range of lectures, symposia, and education programs that foster a deeper appreciation of its permanent collection. More information can be found at www.frick.org.

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